

# THE FLYER

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SALISBURY UNIVERSITY CAMPUS PAPER

## Students question Field Day changes

By Bryan Shone

Salisbury University's 11th Annual Field Day will be at Arthur W. Perdue Stadium on Friday, May 2. Many people are curious about the reasons behind many of the changes like the location and the day of the week.

Heather Holmes, advisor to SOAP and director of student activities, said that the change in location of the festival was necessary. The community of Salisbury asked SU to move Field Day away from the intramural fields due to loud noise and continuing complaints from local residents of nearby neighborhoods.

Holmes said the day had to be changed due to venue availability.

"The changes were also made to improve the conditions for the students and the bands. I think the students should give it a chance and then decide for themselves," said Holmes.

This year's theme, "Take Me Out to the Rock Show," strives to illustrate the optimistic attitude that SOAP, WSUR and the entire Field Day Committee have about this year's festival, despite any modifications.

"The purpose of Field Day is to rock,"

said Ryan Grimes, concert coordinator for WSUR.

Ed Lover and Dr. Dre, former hosts of "Yo MTV Raps," will emcee Field Day.

Holmes, along with Jenn Wade, an advisor to SOAP, share the responsibility of coordinating with WSUR and SOAP in the Field Day Committee. This year the Delmarva Shorebirds are also working with these organizations to provide a more resourceful venue for Field Day 2003.

Wade said that by holding the show at Perdue Stadium, SU does not have to worry about capacity, security, restrooms and many other human resources.

"I'm going to get to that parking lot, drink as much

as I can and make the most of it," said Brian Turner, a senior.

"However, it's breaking a long held tradition to party at the zoo starting at 11 a.m. and walk to the intramural fields. Even the cops let us have fun that day."

"I think the students should give it a chance and then decide for themselves."

-Heather Holmes



Perdue stadium - Field Day's new field

"Having the concert at the stadium will allow SU to fit more people in to see the bands, allow for better security, as well as

give the whole concert a more professional feel," said Erin Kalins, a sophomore.

Transportation to and from Perdue Stadium will be provided by SU. Shuttles to the venue will depart from campus. Shuttles home will drop students off at several main areas around the Salisbury community to provide students with a safe ride home.

The parking lot to stadium will open at 1 p.m., allowing students to tailgate under specific policies that will be posted on the web. Concertgoers can leave their vehicles parked overnight but must pick them up by noon the next day.

A full arrangement of concessions, such as hot dogs, hamburgers and beer, will be sold at Perdue Stadium. Holmes and Wade said that Jim Terrill, the general manager of the Shorebirds, is attempting to create college meal deals, where prices are lowered just for Field Day.

"We all saw that there was a need for a rock-heavy lineup as opposed to the hip-hop-heavy shows in the past. Our goal was to address that need with this year's Field Day," said Short.

Tickets will be \$5 per student and \$10 for the public. Students can purchase three tickets - one ticket at the student price and two tickets at the public price. Tickets will be on sale starting the week of March 17. Field tickets will be the first 2000 tickets sold. After that, all tickets sold will be gen-

eral admission.

"To be honest, free concerts are kind of a thing from the past. With the economy how it is and the current budget deficits, a free concert is far fetched," said Holmes. "We tried to pick the lowest ticket price we could to break even. Eight bands for \$5 is just over fifty cents per band - that's a deal."

If anyone leaves the show and wants to get back in, they will have to pay \$10 for a new ticket. Some students are upset over the fee for re-entry.

"You can't come and go as you please, and since the bands aren't ever any good, I want to leave when I get bored and go back when I get more drunk," said Scottie Walker.

According to Holmes, the stage will be at second base, allowing room for up to 2000 people to stand on the field. This will allow spectators who purchased field tickets the option of sitting in a stadium seat or standing on the field for the show.

"It will professionalize the concert," said Holmes. She also said that there would be better hospitality for the bands, allowing them to have dressing rooms. According to Holmes, this will help SU recruit better bands in the future.

Some students do not agree with the changes made to Field Day.

"The changes are ridiculous. They are taking a tradition and ruining it," said Rachel Rinehart, a junior.

"We have worked diligently to make this the best show that we could make it," said Becca Scott, concert coordinator for SOAP.

Questions, comments and concerns can be directed to the Field Day Committee through email at [fieldday@salisbury.edu](mailto:fieldday@salisbury.edu).



Photo by Shane Jacobus

Students from various Maryland institutions protest in Annapolis against the latest budget cuts.

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# IN CASE YOU MISSED IT...

## Correction

On March 12, the U.S. Supreme Court intervened in the execution of inmate Delma Banks, stopping what would have been Texas' 300<sup>th</sup>, just minutes before he was strapped to the death chamber gurney. His case was granted a stay because of "uncured constitutional errors." The reprieve means that death row inmate Keith Clay, set to die March 20, will become the 300<sup>th</sup> Texas prisoner executed.

## WHO warns of deadly pneumonia-like virus

The World Health Organization has issued a warning about a contagious pneumonia-like illness that has affected more than 150 people in Southeast Asia and killed at least six. This rare "emergency travel advisory," while placing no formal restrictions, advises that any nonessential trips to China, Hong Kong and Vietnam should be postponed.

## Black Hawk helicopter crash

## Alleged al-Qaeda member arrested in Pakistan

Pakistani authorities arrested suspected al-Qaeda member, Yassir al-Jaziri, using information from a captured lieutenant of Osama bin Laden. The suspect is believed by U.S. authorities to be the man who oversees communication within the terror network and is among the most wanted terrorists by the United States.



## U.S. tests mother of all bombs

Last week the U.S. military tested the world's most powerful conventional bomb. The Massive Ordnance Air Blast or MOAB contains more than 20,000 lbs. of TNT. It was dropped out of a C-130 transport plane, then guided to its target by satellite signals. The chairman of the joint chiefs of staff would not say if the bomb would be used in Iraq, but said anything in the U.S. arsenal could be deployed if necessary.

## Dealing with the Presidents' Day storm

D.C., Maryland and Virginia want nearly \$130 million in federal aid to pay for storm related damages and snow removal costs from last month's Presidents' Day weekend storm. President Bush made an emergency declaration clearing the way for federal government to help pay for the storm.

## Black Hawk helicopter crash

A UH-60 Black Hawk helicopter crashed in New York on March 11. The black hawk is the army's front-line helicopter used for air assault, air cavalry and aeromedical evacuation units. It is designed to carry 11 combat-loaded, air assault troops. There have been three fatal black hawk accidents claiming 13 lives in the army since October, not including the March 11 crash.

## Quote of the week

**"The United States will spend as much next year on defense as the rest of the world put together (yes, all 191 countries)."**

-Fareed Zakaria, Newsweek

# Developments in the Iraq crisis

In "Camp New Jersey", stationed in Kuwait, U.S. commanders are poised to attack Iraq with a force one-third the size of that used in the Gulf war.

The war plan involves marching into Baghdad while overcoming Iraqi military forces, and then overthrowing Saddam Hussein. This mission poses huge risks to the soldiers involved, emphasizing ground combat by Special Operations troops behind enemy lines over complex air maneuvers and long-range missiles.

Five U.S. warships on Friday, March 14, and eight on Saturday joined the military forces in the Middle East.

On March 15, Saddam Hussein's chief science advisor, Gen. Amir Saadi, invited top U.N. inspectors Hans Blix and Mohamed El Baradei to Iraq to discuss disarmament. Blix said he would study the invitation and discuss it with the U.N. Security Council before delivering a response.

France, Russia and Germany requested a timetable for Iraq's disarmament from the U.N. Security Council, Saturday, while also issuing a statement rejecting war with Iraq.

United Nations inspectors visited an Iraqi complex, which produces chemical and explosive compounds, and oversaw the destruction of three more Al Samoud 2 missiles and a launcher at a site north of Baghdad.

Pope John Paul II met with a peace envoy in Vatican City for the purpose of urging the U.S. to avoid a war with Iraq.

Anti-war protests continue, as people in Washington and around the world joined together last Saturday to protest the growing certainty of war in Iraq. Peace rallies were held at the White House in Washington, the U.S. air base in Frankfurt, Germany,

U.S. embassies in Greece and Cyprus, and in many areas throughout Europe, Asia and the Middle East.

According to a new Zogby America Poll, as of Sunday March 16, support for a war against Iraq has slipped back to 54 percent, and opposition has increased to 42 percent, out of 1,129 likely voters conducted March 14-15. Support was 57 percent and opposition was 40 percent in a similar poll from March 5-7. Both polls have a margin of error of +/- 3 percent.

For an in-depth look go to "Iraqi Equation" pg. 5

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# Students mourn loss of higher education

By Shane Jacobus

University System of Maryland (USM) students gathered in Annapolis to protest the latest budget cuts toward higher education on Wed. March 12. The students congregated around a statue of Supreme Court Justice Thurgood Marshall right next to the governor's mansion waving signs and chanting, "One...two...three...four...don't cut our budget anymore!"

The House Appropriations Subcommittee on Education and Economic Development had just approved an additional \$37 million cut for the fiscal year '04 almost 24 hours prior to the protest. If the additional cuts are approved, it would place the total budget cuts well over \$100 million. The students sent a direct response saying, "Legislators please take note, this will affect the way we vote!"

"It's really painful seeing the way these cuts are affecting universities," said Hannah Puttman, sophomore. Puttman is the vice president of the Resident Hall Association at University of Maryland, College Park. "It affects everyone. Not just the students and faculty, but also the employees who help

maintain our facilities."

The protest was modeled like a funeral procession with a casket representing the death of higher education.

Many students

gave a eulogy addressing common grievances such as tuition hikes, layoffs and the lack of funding for their educational programs. Then they each tossed a "diploma" into the casket as a symbolic gesture of their loss.

"With the tuition going up," said Susan Rundbaken, a junior at College Park, "it's going to make it harder and harder for my family to pay the overall cost."

Jemison resides, about other possible positions he could take.

"He was full of new ideas for diversity," said Zinner. "I think in the end this is not going to be difficult for him, but what has been difficult is the concern expressed on the campus."

Opinions of students around campus are mixed about this decision. "There will be something missing from campus and there will be a strain on diversity," said Anthony Jemison.

SU President Janet Dudley-Eshbach, along with her four vice presidents, decided which positions would be cut. Dr. Ellen Zinner, special assistant to the president, said that Dudley-Eshbach was concerned for the lowest paid SU employees, so cuts were made in middle and upper management.

"As far as how it will affect the school, I don't really think it's going to have a huge effect on the campus," said Jimmy Matthews, a sophomore.

Professors asked about their opinions on the cut refused to comment. Dr. Jemison, along with the NAACP, did not respond with their opinions.

Zinner said that this is not the end of diversity, it's just a part of the restructuring plan and no one is happy about it. Dudley-Eshbach has many priorities, and Zinner said that diversity is one of the top five.

On March 20, Dudley-Eshbach is having a diversity "next-step" meeting, where she will talk about a plan to continue on diversity despite the layoffs and restructuring plans.

Zinner said that Dudley-Eshbach took many things into account when deciding to cut this position. She talked to several people in the Baltimore area, which is where

Rundbaken also expressed her concerns about how the cuts would affect campus security because she works late hours on her job.



Photo by Shane Jacobus

test. Delegate Justin Ross from District 23 expressed his disapproval. "These budget cuts currently on the table are going to do serious long-term damage," said Ross.

"Higher education is well worth investing in," he said, "and you are all worth investing in."

Delegate Ross vowed to vote against the latest \$37 million budget cut when it comes to the House of Delegates. Senator John Gianetti from District 22 came to the protest showing his support.

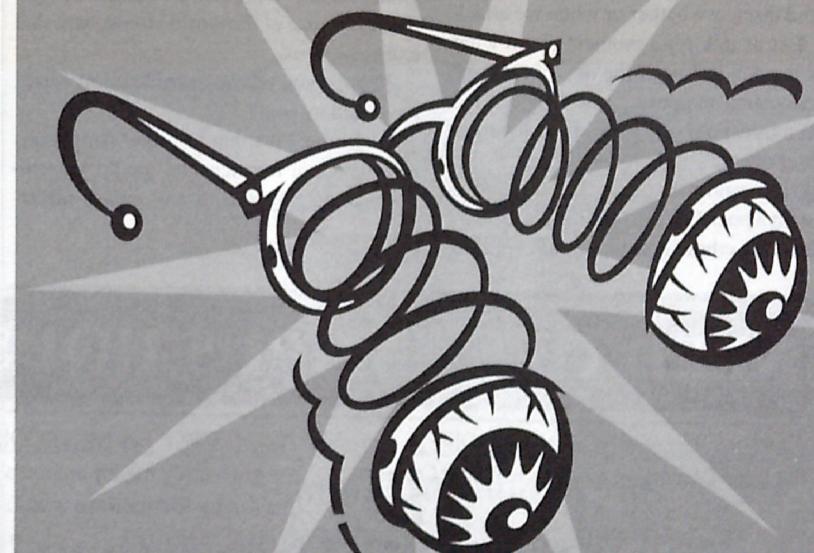
"We can't allow any more cuts," said Gianetti. "It's already been cut to the bone. We simply cannot cut it down to the marrow as well."

As the protest drew to a close, organizers sealed the casket with all the diplomas inside. For the final ceremony, they carried the casket to a hearse. Students stood on either side for a final moment of silence as the hearse drove away.

Tyler Patton, chairman of the USM student council, said this might be only the beginning of the problem. He expressed deep concern about how these budget cuts might affect Salisbury University, saying the cuts could affect various sports, clubs and other student activities.

"If students don't get involved," he said, "they're going to be the ones who suffer."

# APRIL FOOL'S Party!



wednesday, APRIL 2  
8:30-11 P.M.

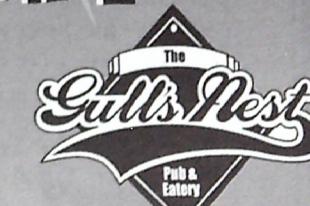
Listen to DJ Jeremy Kavalsky spinning the tunes!

• All-You-Can-Eat Wings \$4.50

• Pizza \$1.25

Check out our drink specials!

[www.salisbury.edu/dining](http://www.salisbury.edu/dining)



HOURS: 11 a.m.-11 p.m. (M-F)

# Senator Lugar discusses politics

By Chris Weymont

U.S. Senator Richard Lugar spoke at Salisbury University on March 14 about growing concern over failed states and nation building. The lecture was part of the Paul S. Sarbanes Lecture Series.

Senator Lugar is serving his fifth term as Republican U.S. Senator for Indiana and sits as the chairman on foreign relations committee. He was also involved in economic sanctions against South Africa, which led to the end of apartheid and sponsors the Nunn-Lugar Cooperative Threat Reduction Program.

Lugar said he believes it is failed states and nation building that will be a part of U.S. foreign policy this century. He emphasized that younger generations could face future catastrophic events. Lugar explained that because failed states do not go along with international rule of law, they could be inclined to support terrorist activities to directly influence their agendas.

"Policy makers around the world have asked whether Afghanistan can be a successful state and in my own view, it must be," said Lugar. "This is the first mission and we are far from completing it."

Lugar said that he believes that failed states threaten the world today because Soviets that were defeated withdrew from Afghanistan territory, and a power vacuum existed, leaving the Taliban. According to Lugar, the Taliban became a failed state because it allowed Al Qaeda to set up camp within its border.

"It is not my point to come to you today and discuss whether or when we attack Iraq. Let us talk for a moment about what could happen in Iraq if the day of military action occurs, happens," said Lugar. "We are on a threshold of a very modern nation building event."

Lugar said that the U.S. would need help with a post-Hussein regime because of the different ethnic groups in Iraq. He said

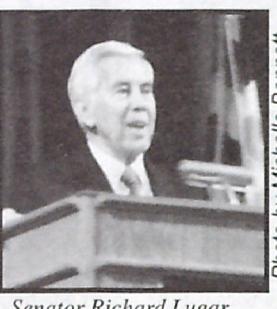


Photo by Michelle Bennett

Senator Richard Lugar

## Editorial

## Freedom fries or a French fry fiasco?

The message in the halls of Congress, according to Representative Ney, is that the French are inherently wicked. The Congressional cafeterias now serve freedom fries and freedom toast, a name change reminiscent of when sauerkraut became "liberty cabbage" during World War II.

"This action today is a small but symbolic effort to show the strong displeasure of many on Capitol Hill with the actions of our so-called ally, France," said Ney, chairman of the House Administration Committee.

He also allegedly wore a t-shirt with an embroidered message: "Texas is larger than France." Perhaps his next move would be the release of a handy list of obvious Frenchisms that everyone should avoid.

French doors, French kiss, French tip manicure, French salad dressing, French poodle, French bread pizza, French's brand

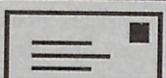
mustard, actor French Stewart, French window, French horn, Frenchie from *Grease*, French seam, French cuff, French maid and French tickler (Ooo la la).

There are other French things that maybe aren't as obvious. The next time you are in a restaurant, for example, abstain from saying "soup du jour" or "a la carte." Don't commit a faux pas by saying the word "faux pas." Show your allegiance and reach for a bottle of "Deer Park" bottled water before "Evian." Also, refrain from listening to "Lady Marmalade."

While de-Frenchifying popular culture, America should also oust Celine Dion from her current stint in Las Vegas. Once she is no longer a threat, other things can be "freedomized." The Statue of Liberty? Send it back! The Louisiana Purchase? Who needs it? Les Misérables on Broadway? It is a good thing the show is closing in May.

Lastly, when others say a bad word, make sure you do not up the ante yourself by say-

## Letters to the editor



Dear Editor Flyer staff and readers,

I must begin by apologizing for the tardiness of this response. When the February 27th issue of The Flyer came out with Brandon's letter included, SOAP and I were at our national conference. I also want to thank Adam, the Flyer's Features Editor for his support of SOAP in the March 6th issue. However, I feel that it is important that we respond, and since this is not the first time we've had reactions to our policy on trips, it seems like now might be a good opportunity to give you a little background on how the SOAP Recreation & Travel committee works. But before I do that, we want to thank Brendan for his letter, and for taking the time to share his thoughts about SOAP. We always welcome student input - even in the form of complaint.

The bus companies we work with supply us with 46 or 48 passenger busses, depending on availability. Because we generally book our busses a semester in advance, we are usually lucky and get the 48 passenger busses. For any trip, regardless of the number of seats, four will not be sold. Two are held for the advisor for the trip and two are held for the organizer of the trip, the Recreation & Travel Chair. All other tickets are purchased. Yes, we make a limited number available to the other SOAP chairs. That number is 4. Our policy is that a maximum of 4 tickets that SOAP chairs can purchase. One goes to the Support Person, a SOAP chair who acts as an assistant for Rachel, the Rec & Travel Chair. The other three are only available individually, and only for the use of the Chair.

One of the problems that our Rec & Travel committee faces is the overwhelming expense involved in each trip. To help explain, let's get specific. For the Wizards game, each ticket to the basketball game cost SOAP \$50. The bus rental cost \$600. So, SOAP paid about \$63 per person. We charged the students \$20 each. This is less than 1/3 of the cost. This is a typical percentage, more often the students pay less than that, but rarely do they pay more. Be-

cause Rec & Travel offers such a discount, they cannot offer unlimited tickets or buses. The money raised by the sale of tickets for one trip is already slated to supplement the cost of the next one.

The Rec & Travel committee takes very seriously the belief that these trips are for the students. And one of our troubles has always been how tickets are sold. If you were here last year, you may remember waiting in line overnight in GUC for tickets to go on sale at 8am. Ticket sales were announced 24 hours before they started. SOAP faced almost constant complaints, from both students and staff, about this procedure. So we tried a number of alternatives, until finally, Rachel came up with the "phone-in" idea employed by Ticketmaster. She sets up a time and the committee takes the calls in the order they come in. We have 2 phones connected to the SOAP line, and if one is busy the call rolls to the other. If both phones are busy, the calls go to voicemail. Our members answer the phones as quickly as possible until all the tickets are accounted for and there is a minimum of 10 people on the waiting list. The successful callers then have a limited amount of time to pay for their tickets at the Info Desk before they are offered to the waiting list. It is the most unbiased way we have found to sell our tickets. For the Wizards trip, the tickets sold out (and the waiting list filled up) in 13 minutes.

I also want to thank publicly the three students who were instrumental in creating and running the SU Phonathon on February 28 when over 80 students called their legislators (and their parents) to voice their concern proposed additional budget cuts to Maryland public universities. Sondra Dietz, BriAnn Trombetta, and Ron Cirillo have been outstanding members of the SU Advocacy Network.

Ellen Zinner, Chair  
SU Advocacy Network

How much do students, faculty, and staff care about cuts to Salisbury University's budget?

In January, faced with mid-year budget cuts of almost \$100 million, the University System of Maryland boosted tuitions for Salisbury University students by 5% for the second semester.

This decision may have seemed understandable given the state's projected budget deficit. But why have our colleges and universities, which receive less than 10% of the state budget, been forced to take al-

## Editorial Policy

*The Flyer* is looking for editorials, comments and opinions from SU students, staff, and members of the Salisbury community. If you have something you would like to say, please send it as a word attachment to our email address.

Letters to the editor should be brief. All letters are reviewed, but space does not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number for verification. Students should include their year, major, and affiliation. Faculty should include their departments and affiliation. Letters become the property of *The Flyer* upon receipt.

*The Flyer* reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. *The Flyer* does not print letters of congratulation.

Opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinions of this staff or anyone connected with SU. Editorials written by members of our staff reflect the opinion of that writer and/or editor, and not necessarily the entire editorial board. *The Flyer* welcomes any responses to editorials published in the paper as long as it is in a timely manner.

## Spring Break travel tips

By Becki Lee  
Copy Editor

Fun places to spend spring break: the Bahamas, Cancun, Jamaica. Not fun places to spend spring break: jail, the hospital, in traction. Unfortunately, many spring-breakers end up in these unhappy "vacation" spots, whether out of recklessness, bad luck or just plain being uninformed. But if you follow these travel tips and use your head when you're out and about, the worst you'll have to worry about will be how to show off your new tan.

**Next tip: be informed.** The Bureau of Consular Affairs has a website (<http://travel.state.gov>) with Consular Information Sheets and Background Notes on about 170 countries. These

sheets will help you familiarize yourself with your destination. You should also learn the local laws and customs. Did you know that in some countries it is illegal to invite a member of the opposite sex into your hotel room? Or that women can be arrested for "improper dress" in other countries? The better informed you are, the better chance you'll have of enjoying your spring break and not pissing off the locals.

**Airport hints and tips:** Leave any sharp items out of your carry-on bags. Items like pocketknives, corkscrews or even nail files can be considered dangerous, so you can't take them with you into the plane but

absolutely set on traveling alone, then the Bureau of Consular Affairs advises leaving a copy of your itinerary with friends and family and setting up check-in times where you will contact them and let them know you are alright.

**Health hints and tips:** Before you leave, make sure you have medical insurance that will cover any emergencies incurred while you're overseas. If not, you may want to look into travel insurance, which can also be of aid with emergency medical issues (plus, it can help cover the expense of lost or stolen luggage - always a plus). If you have any prescription medi-

cation, be sure to bring enough with you for the visit - but don't carry a ridiculous amount, because you could be arrested on suspicion of drug trafficking if you have more than what is appropriate for personal use. And as we've established, that's just bad news.

Another tip to help make the spring break process as painless as possible: **book your trips early.** "Usually, you want to have the reservations made by December, or when [you] come back in January," Truitt says. He explains that the most popular trips are to warm-weather destinations, like the Bahamas, Cancun, Jamaica or Punta Cana, which is in the Dominican Republic. Likewise, Donna from Hall's Tidewater Travel says that Cancun and the Florida area are their most popular spring break areas for cruises.

Most of all, your spring break should be fun. Remembering these tips will help keep your trip on track and prevent you from making an unexpected stop at a police office or medical center. Just remember to use your head and do as Donna suggests: "Stay alert. Just basically play it safe."

To find more information about safely traveling abroad, visit the student-oriented website for the U.S. Bureau of Consular Affairs: <http://travel.state.gov/studentinfo.html>.

## Taking the sting out of the swipe

By Kristina Lawall

Any college student who has ever owned a credit card most likely dreads the monthly visit to the mailbox. Inside what was known as the happy home of checks from Grandma and "I love you" notes from Mom, now holds the most evil form of post: the credit card bill.

Those in debt can't help feeling anguish, shock and disbelief as they review

their statements. Rooms in college residences are filled with depressed voices exclaiming, "Did I really buy that?" "I can't believe I actually purchased the turbo-cooker!" And the ever-famous, "\$\*#&#!"

Mike Camillo, Salisbury University senior, carries two credit cards in his wallet. "I've maxed one out before, but I never miss a payment," says Camillo. "I usually pay at least double the minimum amount."

Like Camillo, many card-carrying students on campuses across America are facing the harsh reality of credit card debt. "A lot of people look at it like they have \$500 in their hands, but they actually have nothing," says Camillo.

According to Bank of America's website, the easiest way to alleviate the pressure of debt is to pay off the balance every month. Bank of America claims, "Your credit card and other borrowing - not including rent or mortgage - generally should not exceed 20 percent of your net income."

"A lot of students don't purchase items

that are outrageously expensive," says Jennifer Johnson, a bank representative. "But

freshmen. Companies are notorious for

renting space on campuses to advertise, and use promotional tactics such as providing free t-shirts or calling cards.

SU students facing the dangers of debt

should heed the advice of upperclassmen.

Camillo suggests only using credit cards for

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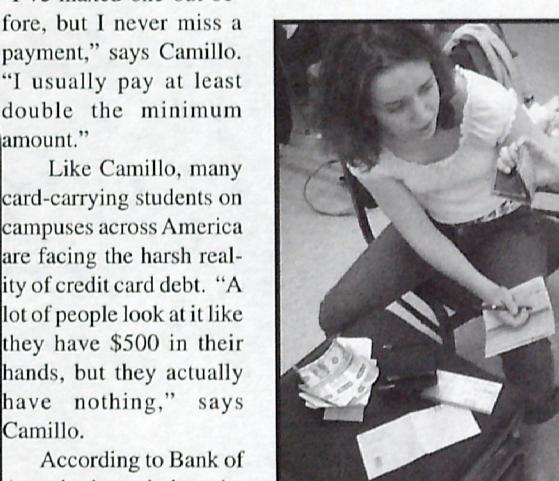


Photo by Carla Pini  
Many students have trouble managing their debt.

the basics or emergencies. "Get one before you graduate college to establish credit, but only use it for stuff like gas or the essentials," says Camillo.

Students who enjoy the sound of plastic swiping against metal should be aware of the warning signs. According to Bank of America, some of these dangers include:

1. An inability to make monthly minimum credit card payments.
2. Exceeding or approaching the credit limit.
3. Using your checking account credit lines or cash advances to pay bills.
4. Late payments.

College and universities have been known to sell students' mailing information to credit card companies who target naïve

freshmen. Companies are notorious for

renting space on campuses to advertise, and use promotional tactics such as providing free t-shirts or calling cards.

SU students facing the dangers of debt

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## Club Spotlight: Stepping out with the Step Team

By Becki Lee  
Copy Editor

The dance studio in Maggs Gym erupts into a rhythmic frenzy of foot stamping and hand clapping. Twelve to fifteen girls methodically stomp their feet, snap their fingers, swish their hands against their legs and clap their hands perfectly in time with one another, creating a fast-paced percussion beat – without the percussion.

"[Stepping is] like a cross between dancing and drums, only you don't have any drums – you do percussion with your body," explains Step Team member Roni Garrison.

Sophomore Mel Changwe, president of the SU Step Team, says that stepping is similar to dance but involves more emphasis on the hands and feet.

"It's an energetic, rhythmic way of expressing sound with your hands and feet," she says. "It's a half dance, half like Riverdance kind of stepping."

The Step Team performs by synchro-

nizing each member's moves into different styles of percussion beats, including a go-go beat and a reggae beat. Music may be involved as an intro or outro to each separate "stepping scene," but for the vast majority of the time, the team members are the sole music makers.



Photo by Carla Pini

"It's fun, it's energetic – it's something to do," says Step Team member Tiffany Crawley. "It's exercise!" interjects her teammate Candace Miles.

And these girls get plenty of exercise, practicing every Monday, Tuesday and Thursday for up to two hours at a time. They have been practicing diligently since the beginning of the semester to perfect their routine, and the team is preparing for what

Changwe refers to as their "first big, big performance": April 5 in Holloway Hall, during the Fashion4Fashion and Modeling Club's annual Fashion Show, which begins at 8 p.m. The Fashion Show will be followed by a performance from the new dance team, Untouchable Dancers Incorporated, and the Step Team will perform during the intermission.

"The Step Team has performed before but never for so large an audience," Changwe says. "This will be our first big, big one... If you don't know what stepping is, this is a good time to come out and know what it is."

The five-to-ten minute long show will feature several different "step scenes" linked by transitions, which involve stepping as well. So basically the girls will be stepping during the entire show, Changwe says. Faith Wilson, captain of the Step Team, choreographed each "step scene" herself.

"I learn some from previous step teams I've been on, and then [for] some of [the routines], I watch a lot of step performances and things like that and think of what we can do," Wilson says, on her choreographic influences.

Wilson has had lots of experience, as she was captain of her high school's step team during both her junior and senior years. However, most of the team has had little or no stepping experience before, and the team is chiefly made of freshmen and sophomores, according to Tasha Thomas, the faculty advisor for the Step Team. In fact, Changwe tried to get the team together during her freshman year but could not find anyone else who knew how to step. Then Changwe met Wilson, and this year the team has really evolved.

"They've been working hard for the past two semesters, and they've really come together now," Thomas says.

"I think we're prepared because by this week we have two more weeks of practice," says Wilson. "We're going to still try to perfect it but I think pretty much we're ready for it; we'll be good."

## Overheard

By Abby Finestine and Sonia Thompson

### "What are you doing for Spring Break?"



"Well, I'm going to an internship interview in Columbia, Maryland. And just lots of work."

Dave Irwin Senior



"I'm going to Minnesota because that's where I live."

Keni Nelson Freshman



"I'm going to Frederick because I won't be able to go home over the summer. I'm taking this last opportunity to see my friends and family."

Michelle Lear Freshman



"I'm going snowboarding in Vermont and hanging out with my old roommates. I haven't seen them since last year."

Joe Bukowski Sophomore



"I'm going to Finland to go parasailing... Nah... I'm just working in Frederick."

Kenny Lee Sophomore



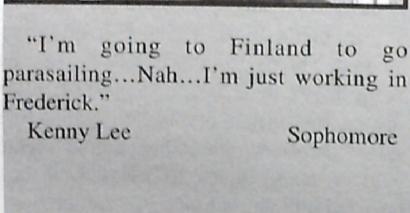
"Panama City!"

Jason Cornwell and Vinnie Torrey Seniors



"My spring break is really boring. I'm just working. I'm poor and broke."

Lauren Coseiti Junior



"I'm going home to Baltimore and starting a report that's due."

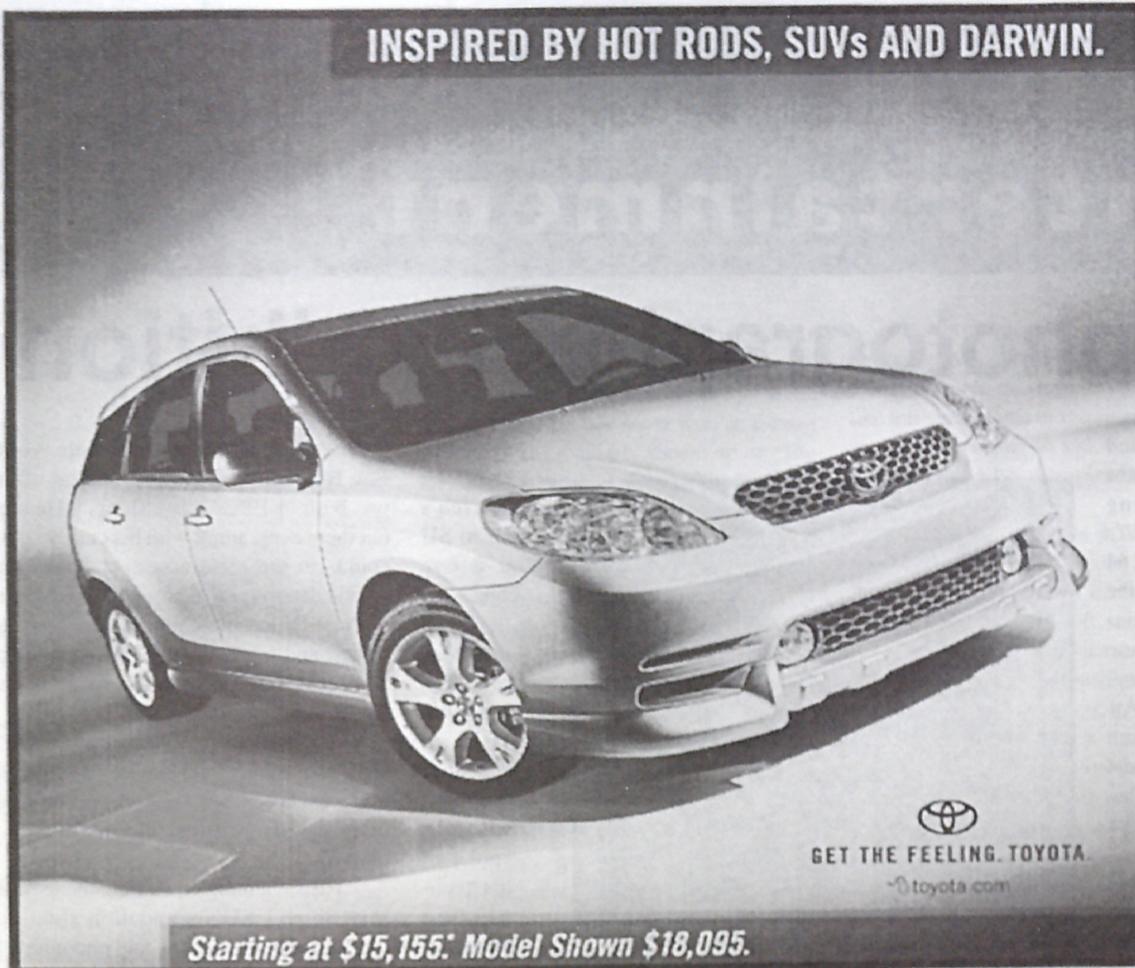
Erin Dietz Freshman



"I'm just going home to work and make money. I can't afford to go away."

Lauren Huffines Senior

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## Adventure in Leadership Explore the Shore



April 12, 2003  
10AM-3PM

Keynote Speaker:

**Nance Lucas**

Free to first 30 SU students  
to register

**Scarborough Student  
Leadership House**

For more information contact  
Heather Holmes:  
hwholmes@salisbury.edu

Registration  
Saturday, April 12, 2003

College: \_\_\_\_\_

Address: \_\_\_\_\_

Primary  
Contact: \_\_\_\_\_

E-mail: \_\_\_\_\_

Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

Number of Participants: \_\_\_\_\_

Amount owed: \_\_\_\_\_

Advance registration due by:  
March 21, 2003

Leadership Conference is free to  
SU students. Registration form  
must be received by March 21<sup>st</sup>.

Salisbury  
UNIVERSITY



## Arts & Entertainment



### Renowned photographer exhibition

By Kristina Lawall

Black and white photography is perhaps the most versatile and beautiful form of art. Shades of gray complement contrasting hues of light and dark, illuminating an artist's subject within each frame of work. No one can deny that everything looks wonderful in black and white.

"Black and white photography has a fine art quality that color print never seems to capture," says Linda Shipp, museum programs assistant in the Office of Cultural Affairs.

From Feb. 21 to April 4, Fulton Hall's

University Gallery will feature works from popular photographer Marion E. Warren. The display entitled, "A Retrospective Vision: The Photography of Marion E. Warren, 1939-2003," includes intriguing photos dedicated to capturing the essence of Maryland.

Warren's historical pictures attain the depth and emotion necessary to create pictures depicting the lifestyle of the Chesapeake Bay Watershed. The University Gal-

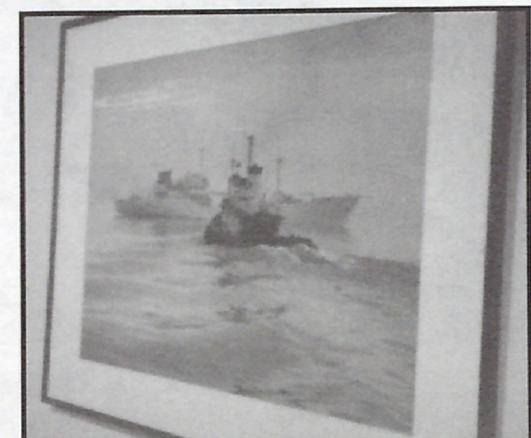


Photo by Carla Pini

One of many photographs displayed in Fulton Hall.

lery is filled with his photos documenting Maryland life over the past 64 years. "All the works displayed come from the Maryland State Archives, which is the largest collector of his work," says Shipp.

Shipp met Warren during his visit to SU at a lecture, where he spoke of his techniques and accomplishments in the field of photography.

"I met him while I was studying for my B.F.A. in two dimensional studio," says Shipp. "I admired his work, and I got to ask him questions, face-to-face."

"Warren's most famous picture is of the Bay Bridge. It was taken a year after it was built in 1953," says Shipp. "He stood out there every night with his camera, so he could get the picture perfect." Warren's artistic determination brought him to the top of "church steeples, mountains, ferry terminals and out along spray-drenched sailboat bowsprits," according to an article published in the *Baltimore Sun*.

According to the *Sun*, Warren began to work exclusively with black and white photography because it "allows people to see more details 'without the distraction of color.'"

"He is planning on visiting the exhibit," says Shipp. SU's population should be quick to visit the display and encounter the art of an exquisite photographer. A man of unmatched talent, Warren will undoubtedly open the mind and artistry of SU students and faculty. His historical works devoted to the "Free State" are certainly an exciting breath of fresh air in the University Gallery.



Photo by Carla Pini

The Bobbi Biron Theatre Program finished its successful run of William Shakespeare's "Hamlet" last Sunday. As a part of the community outreach program, groups of elementary and high school students were allowed to tour the backstage areas and learn the history of the play, meet the cast and director, and experience a live fight demonstration. The student-directed production of "Little by Little" will finish off the 2002-2003 season.



Children tour the theatre department.

## CHEROKEE LANES

### Specials

#### SATURDAY NIGHT GLOW BOWL

7:00 pm → Closing

#### SUNDAY MORNING RENT-A-LANE 10:00am

\$30. unlimited games \* Must be requested at time of check in. Machines automatically shut off at 1:00pm

6 people maximum per lane

#### SUNDAY → COLORED PIN GLOW BOWL

Strike colored head pin → win a free game

One free game per person per night Starts at 8:45 pm

#### TUESDAY, WEDNESDAY & THURSDAY → COLLEGE NIGHT

With Valid college ID → 50 cents off/ game

\$1.00 → Natural Lite Drafts After 9:00pm

Valid college ID & Driver's license Required

#### REGULAR OPEN BOWL

MONDAY	9:30 am - 6:00 pm	& 8:30 pm - 11:00pm
TUESDAY	9:30 am - closing	
WEDNESDAY	9:30 am - closing	
THURSDAY	11:30 am - closing	
FRIDAY	9:30 am - closing	
SATURDAY	11:00 am - closing	
SUNDAY	9:30 am - closing	

Cherokee Lanes  
1524 South Salisbury Blvd  
(410) 742-3030

## Cult favorite "Buffy" to come to an end

By Brian Zitzelman

After seven seasons on WB and UPN, the TV series "Buffy: the Vampire Slayer" will come to an end. Sarah Michelle Gellar, the show's title character, recently announced that she would not continue with the program after her current contract runs out at the end of this season, citing the desire to take a hiatus from acting.

"I am going to miss this show a lot," says junior J.W. Walker. "Tuesdays are going to be lonely." Freshman Kat Hess shares the disappointment with the show's end.

"It's kind of sad because I've been watching it for so long, but at the same time I think it's a good idea," says Hess. "It's been six seasons; that is a lot for a TV show."

The show began in the spring of 1997 on the WB. While not an immediate ratings hit, the show quickly grew a loyal fan base. Audiences realized that while the "Buffy" film was full of camp, the TV version was laced with comedy and drama.

By the end of the second season, more and more people began tuning in and critical praise for the show erupted. Even though the show has never won an Emmy, the series has regularly shown up on "Entertainment Weekly's" and "TV Guide's" top ten lists.

In 1999, Joss Whedon, the creator of "Buffy," began a spin-off of the series with "Angel," now in its fourth year. Then, in 2001, "Buffy" moved to UPN, where it has remained since. Though "Buffy's" ratings this season are the lowest for any besides its initial one, the show still features a massive following.

The first three seasons of the show have been released on DVD over the past year and a half, adding up to more than a million copies sold.

"I have one and two, and three is on its way into my grasp," says Walker. The fourth season of the show, which features Buffy's entrance into college, is set to come out on June 10.

"It's so funny - I love the phrases said on the show," says Hess. "It has amazing acting, I mean, no show has made me cry like this one. Some of the episodes are just so touching or just so sad, I seriously cry. It's one of the few vampire basis things I really enjoy."

So, after the big finale on May 20, what do "Buffy" fans have to look forward to? Well, the rumor mill is certainly in full swing for that one. First off, some discussed the possibility of the series continuing on but centering on Eliza Dushku's character, Faith. If this does happen, it won't be for some time since Dushku is currently working on a pilot with Fox. Another show that has been discussed is one on fan favorite character Giles, played by Anthony Stewart Head. While Head has talked about the prospect of the show, no episodes are in the works.

With only two months left of "Buffy," people are already starting to see where it ranks among the all time great shows.

## Local Music Calendar

Compiled by Ryan Grimes

March 23 - 7:30 p.m. - 9:30 Club DC  
Sparta, Glassjaw, Hot Water Music,  
Dredg

\*\*\*\*\*  
March 25 - 9:30 Club DC  
Cave-In

\*\*\*\*\*  
March 29 - Towson University  
Zwan, Queens of the Stone Age

\*\*\*\*\*  
March 29 - 6 p.m. - New Market Grange  
Hall  
Points West, Downtown Singapore,  
Hourglass Demo

\*\*\*\*\*  
April 4-5 - ALL DAY - MacRock, James  
Madison University  
Dillinger Escape Plan, Fairweather,  
Hopes Fall

Me Without You, Q And Not U, & many  
others

\*\*\*\*\*  
April 17 - 8:30 p.m. - Black Cat, DC  
And You Will Know Us By The Trail Of  
Dead

\*\*\*\*\*  
April 21 - Recher Theatre, Towson, MD  
The Flaming Lips

\*\*\*\*\*  
May 2 - 3 PM - Purdue Stadium,  
Salisbury MD  
FIELD DAY 11:  
The Used, Thrice, Blackalicious, Bounc-  
ing Souls, My Chemical Romance, Written  
Prisms, and the 2003 Battle of the Bands  
winner - Truesetto (pictured below)

## In the entertainment world

### Latifah brings down the house:

For the second week in a row, Disney's "Bringing Down the House" held the number one spot for highest movie gross. The movie garnered \$22.4 million in weekend sales, and critics say the success comes from Latifah's involvement with the film "Chicago."

### The lights are back on:

The mayor of New York City helped to reach an agreement between Broadway producers and musicians. The four-day strike caused millions of dollars in lost revenue from a lack of tourists. The strike started because of a concern that producers wanted to limit the number of musicians in the orchestra.

### Apologies don't always work:

Radio stations around the country have boycotted the playing of singles from the Dixie Chicks' recent album. "Just so you know, we're ashamed of the president of the United States," lead singer Natalie Maines

told a London audience on March 10. Even though she apologized for her harsh words against the president last Friday, stations have refused to play the group's songs due to listener objections.

## COLLEGE RENTALS

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(5 Bedrooms)

808 South Division  
234 Hazel Ave  
532 Lincoln Ave  
717 Smith Street  
416 Virginia Ave

217 Hayward, Fruitland



## Current Billboard Charts: from five years ago:

1. "Get Rich Or Die Tryin'," 50 Cent
2. "Come Away With Me," Norah Jones
3. "Street Dreams," Fabolous
4. "Chocolate Factory," R. Kelly
5. "La Bella Mafia," Lil' Kim

1. "Titanic" Soundtrack
2. "Ray of Light," Madonna
3. "Let's Talk About Love," Celine Dion
4. "My Homies," Scarface
5. "Savage Garden," Savage Garden

## Campus Blubs

Compiled by Constance Mensh  
Writers-on-the-Shore series

The Department of English at Salisbury University presents author John Hoppenhaler on Tuesday, April 1, at 8 p.m. in the Montgomery Room, Commons building. Author of a volume of poetry, *Lives of Water* (Carnegie Mellon University Press, 2003), Hoppenhaler's poems, essays and reviews have appeared in *The Southern Review*, *Arts & Letters*, *Ploughshares*, *Chester* and other journals. The reading is free and open to the public. For more information call Dr. Michael Waters at 410-543-6540.

### Eastern Shore senior games

The 4th annual Eastern Shore Senior Games are taking place Thursday-Saturday, April 24-26. Coordinated by the Salisbury University Department of Physical Education, the games are open to men and women age 50 and over and the registration deadline is Friday, March 28. Participants compete in a variety of athletic events, both individual and team. Events include aquatics, archery, badminton, billiards, bowling, cycling, floor and foul basketball shooting, golf, handball, horseshoes, racquetball, soft-

## WEEKLY

20 march 2003

ball and football throw, table tennis, tennis and track and field. Team events include line dancing, softball and volleyball. Participation is open to residents of Maryland, Delaware and the Eastern Shore of Virginia. For more information, visit SU's web site, [www.salisbury.edu](http://www.salisbury.edu) or call 410-543-6030.

### "Nurse Without Boundaries" speaks at SU

An American nurse who works in some of the world's hot spots shares her moving stories at Salisbury University Wednesday, April 9, at 8 p.m. in the Guerrieri University Center's Wicomico Room. "Nurse Without Boundaries" Mary Lightfine has lived and worked in Afghanistan, Somalia, Sudan, Kosovo and many other countries, often based in some of the most hellish locations on earth. In 1999, Lightfine was among distinguished members of Doctors Without Borders to be honored with the Nobel Peace Prize. She has also been nominated as a lecturer of the year by Campus Activities magazine. The lecture is free and

the public is invited. For more information, contact the Office of Cultural Affairs and Museum Program at 410-543-6271.

### "Just War" lecture

Dr. James Turner Johnson, a faculty member in the departments of Religion and Political Science at Rutgers, the State University of New Jersey, speaks Wednesday, April 16, at Salisbury University. The lecture "Justifying the Use of Armed Force: The Just War Idea and the Iraq Debate," is at 7 p.m. in the Guerrieri University Center's Wicomico Room. Johnson is co-editor of the *Journal of Military Ethics* and a trustee and editorial board member of the *Journal of Religious Ethics*. He has lectured at venues ranging from Harvard University to the U.S. Naval Academy. For more information contact the Office of Cultural Affairs and Museum Programs at 410-543-6271.

## Crime Beat

Compiled by Sarah Frantz  
News Editor

03/06/03 01:55 a.m.

### Vandalism

An unknown person used chalk to write on the backside of the Allenwood Shopping Center. The Physical Plant cleaned up the letters.

03/06/03 05:40 p.m.

### Hit & Run

A report was received that a vehicle parked in the Devilbiss lot was damaged by an unknown vehicle.

03/09/03 03:00 p.m.

### Hit & Run

A resident of Severn Hall reported that a vehicle was damaged by an unknown vehicle while parked in the Powers Professional parking lot.

03/09/03 07:30 p.m.

### Theft

A resident of Severn Hall reported that a backpack and contents were stolen from outside of a racquetball court in Maggs Gym. It had been left unattended on the floor. The officer and the student searched the building and found the backpack in the stairwell by the pool. The wallet and contents were missing.

03/07/03 02:05 p.m.

### Theft

The food snack machine located on the 1st floor of Chester Hall was damaged and some of the products were stolen.

03/07/03 04:00 p.m.

### Theft

Petty cash was reported to be missing from an office in the Library.

ball and football throw, table tennis, tennis and track and field. Team events include line dancing, softball and volleyball. Participation is open to residents of Maryland, Delaware and the Eastern Shore of Virginia. For more information, visit SU's web site, [www.salisbury.edu](http://www.salisbury.edu) or call 410-543-6030.

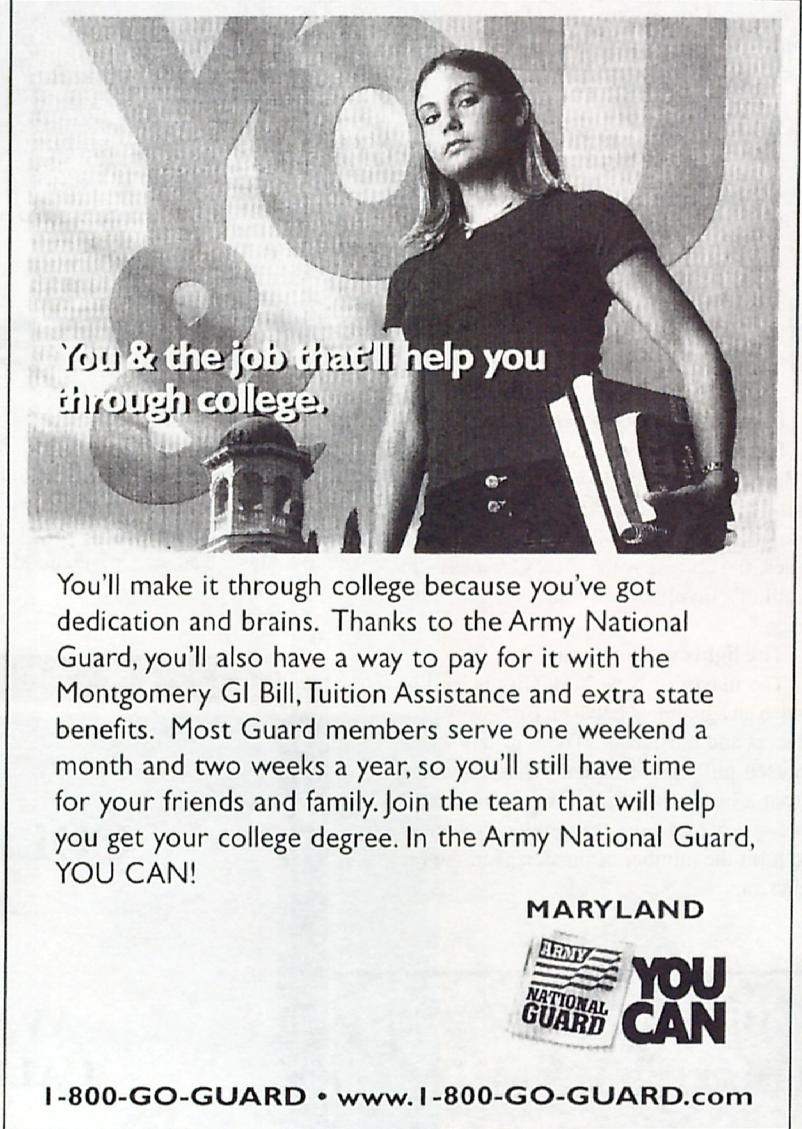
### The McCarter Watt's Duo performs

Wednesday, April 2, at Salisbury University, the McCarter Watt's Duo, pianist Kevin McCarter and cellist Donald Watt perform music by the old masters along with one of McCarter's original compositions. *Observations*, which is McCarter's first work for cello and piano, is part of the 7 p.m. program that includes compositions from Vivaldi, Brahms and Bach. It will be held in the Great Hall of Holloway Hall. McCarter is a University of Southern California graduate who has appeared across the county as an accompanist for vocal and instrumental soloists and choral ensembles. Watts holds a Ph.D. in music theory and a Master of Music in cello performance. An active professional, he has served as principal cellist in notable Baltimore-area venues: Gettysburg Symphony, Annapolis Op-

era Theater, Opera Vivente and the Morris J. Mechanic Theater. The concert is free and open to the public. For more information, visit SU's web site, [www.salisbury.edu](http://www.salisbury.edu) or call 410-543-6030.

### "Nurse Without Boundaries" speaks at SU

An American nurse who works in some of the world's hot spots shares her moving stories at Salisbury University Wednesday, April 9, at 8 p.m. in the Guerrieri University Center's Wicomico Room. "Nurse Without Boundaries" Mary Lightfine has lived and worked in Afghanistan, Somalia, Sudan, Kosovo and many other countries, often based in some of the most hellish locations on earth. In 1999, Lightfine was among distinguished members of Doctors Without Borders to be honored with the Nobel Peace Prize. She has also been nominated as a lecturer of the year by Campus Activities magazine. The lecture is free and



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## Classifieds

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13

## SPORTS

# Easing the Madness of March

By Sean Iannucci

The "Just War" lecture

Dr. James Turner Johnson, a faculty member in the departments of Religion and Political Science at Rutgers, the State University of New Jersey, speaks Wednesday, April 16, at Salisbury University. The lecture "Justifying the Use of Armed Force: The Just War Idea and the Iraq Debate," is at 7 p.m. in the Guerrieri University Center's Wicomico Room. Johnson is co-editor of the *Journal of Military Ethics* and a trustee and editorial board member of the *Journal of Religious Ethics*. He has lectured at venues ranging from Harvard University to the U.S. Naval Academy. For more information contact the Office of Cultural Affairs and Museum Programs at 410-543-6271.

Conference Breakdowns – (national ranking and record in parentheses)

### Big 12

The Big 12's six selected teams are perhaps the strongest representation of any conference. The tournament received two number 1 seeds from the Big 12 in Texas (#3, 22-6) and Oklahoma (#6, 24-6), who leads the Big 12 in defense and 3-pointers. Kansas, the top scoring team in the conference, received a 2 seed in the west due to their early Big 12 tournament departure, yet is one of the best teams in the nation (#4, 24-6). Oklahoma State, Colorado and Missouri are the three other Big 12 teams invited, Missouri defeating both Oklahoma State and Kansas in the Big 12 tournament.

### Top Players

Keith Bogans  
Kentucky  
15.8 ppg

Matt Bonner  
Florida  
15.8 ppg

M. Daniels  
Auburn  
18.2 ppg

Ron Dupree  
LSU  
16 ppg

Pac-10

Arizona (#1, 25-2) was the top-

ranked team for the length of the regular season and lead the Pac-10 in scoring, but

was bumped from the conference tourna-

ment in the first round by UCLA. High

powered offense Oregon came on strong

after a disappointing season to win the Pac-

10 championship. Stanford (#14, 23-7) the

conference's best defense team, California

(#23, 20-7) and Arizona State top off the

selected Pac-10 programs.

### Top Players

Luke Ridnour  
Oregon  
14.8 ppg, 7.2 apg

**Big East**

Pittsburgh (#5, 23-4) has the

nation's best defense but was snubbed a 1

seed despite their stellar season and confer-

ence championship. High scoring, low de-

fense Syracuse (#11, 23-4) will look to go

further in the big tournament after losing to

UCONN in the Big East semifinals. Streaky

Notre Dame (#19, 22-8) and conference

scoring leader UCONN also received at

large bids.

### Top Players

Top Players

Dwyane Wade  
Marquette  
21.9 ppg

Reece Gaines  
Louisville  
18.4 ppg, 5.3 apg

Atlantic 10

Another conference not to be

taken lightly, the A-10 only sends three

teams but all pose as underdog threats.

Xavier (#10, 24-4) will look to improve on

their upset conference semifinal loss to

Temple, while Conference champ Dayton

and often-regular season poll present St.

Joseph's will attempt to move through the

brackets as mid-seed teams.

### Top Players

David West  
Xavier  
20.4 ppg, 11.9 rpg

Jameer Nelson  
St. Joe's  
18 ppg, 4.9 apg

Romain Sato  
Xavier  
18 ppg

**SEC**

The SEC sends six teams and

contends with the Big 12 as the toughest

conference in college basketball. Kentucky

(#2, 27-3), who leads the conference in scor-

ing, went undefeated in conference play and

earned a 1 seed after winning the SEC

championship on Sunday. Florida (#7, 24-

6) dropped in the polls the final weeks after

consecutive losses to Georgia, Kentucky

and LSU but remains one of the best 3-point

teams in all of sports.

With all the powerhouse favorites,

Cinderella hopefuls and mid-seed fringe

teams the 2003 tournament will surely be

filled with both expected and surprising re-

sults. Thankfully, the *Flyer* is offering a

crash course in Bracketology 101, with con-

ference breakdowns, top players, underdog

sleepers and predictions for this year's Big

Easy championship.

**Conference Breakdowns** – (national

ranking and record in parentheses)

**Big 12**

The Big 12's six selected teams

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due to their early Big 12 tournament depar-

ture, yet is one of the best teams in the na-

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**ADS**

**The Commons**  
• Closes at 3:30 p.m. Friday, March 21  
• Reopens for dinner (4:30-7:30 p.m.) Sunday, March 30

**The Gull's Nest Eatery**  
• Closes at 3 p.m. Friday, March 21  
• Resumes regular hours on Monday, March 31

**Cool Beans Cyber Café**  
• Closes at 3 p.m. Friday, March 21  
• Resumes regular hours on Monday, March 31

# Spring Break Closing Schedule

**Caruthers, Fulton & Henson Satellite Dining**  
• Closes at 2 p.m. Friday, March 21  
• Resumes regular hours on Monday, March 31

**University Park Satellite Dining**  
• Closes at 9:30 p.m. Thursday, March 20  
• Resumes regular hours on Monday, March 31

[www.salisbury.edu/dining](http://www.salisbury.edu/dining)

20 march 2003

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Wednesday, April 2

FEATURING RECIPES SUBMITTED BY SU PARENTS

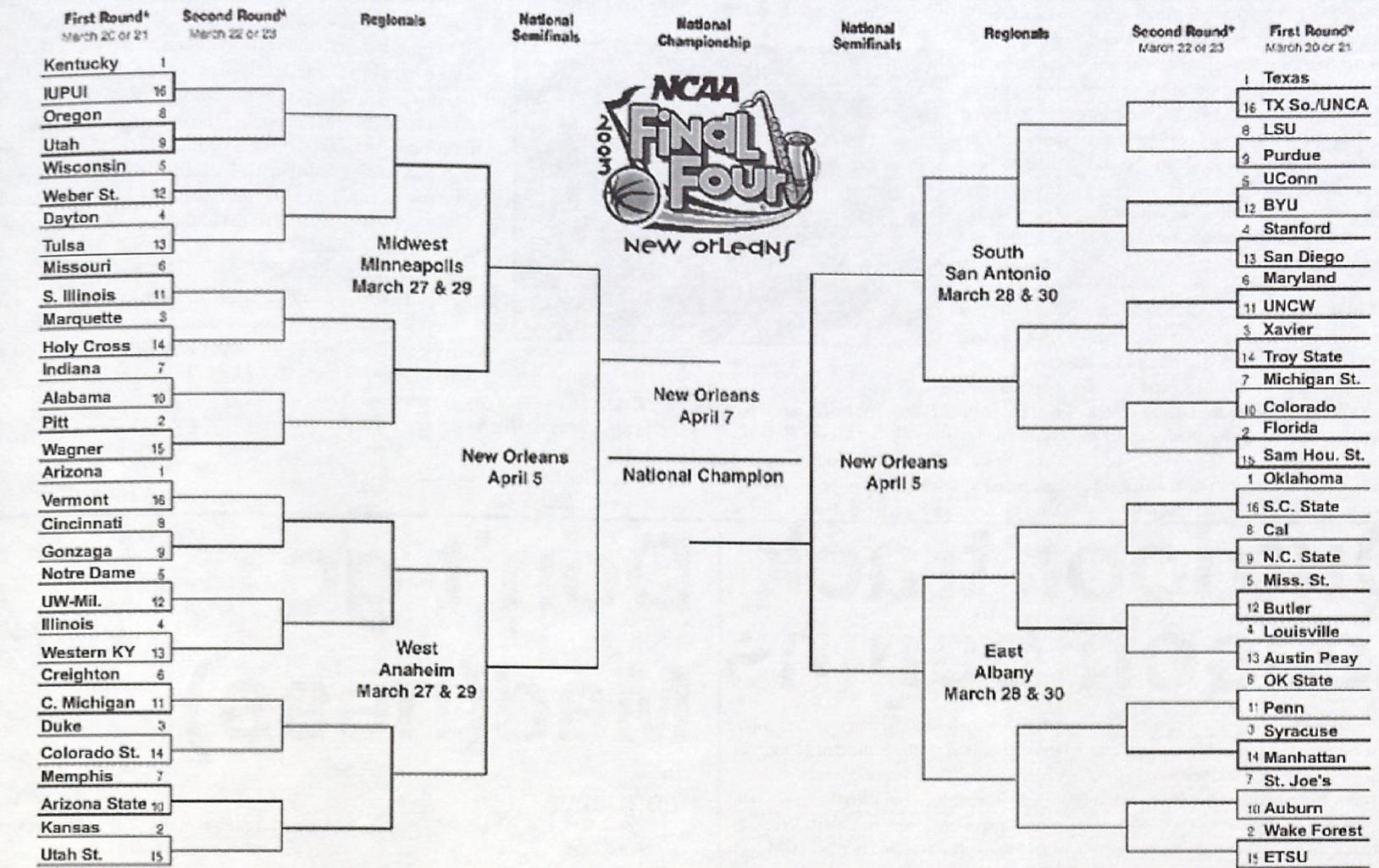
Shrimp Soup • Swiss Steak • Pav Bhaji Eggplant • Chicken & Broccoli Divan Casserole • Spaghetti & Cheese • Penne Arrabiatta • Parmesan Potatoes • Meat Over Rice • Whole Green Beans with Pecan Butter • Baby Carrots • Pineapple Bread • "The Cookie" • Snicker Doodle Cake • Chocolate & Oatmeal Bars • Monster Cookies

**5-7 p.m. In The Bistro**

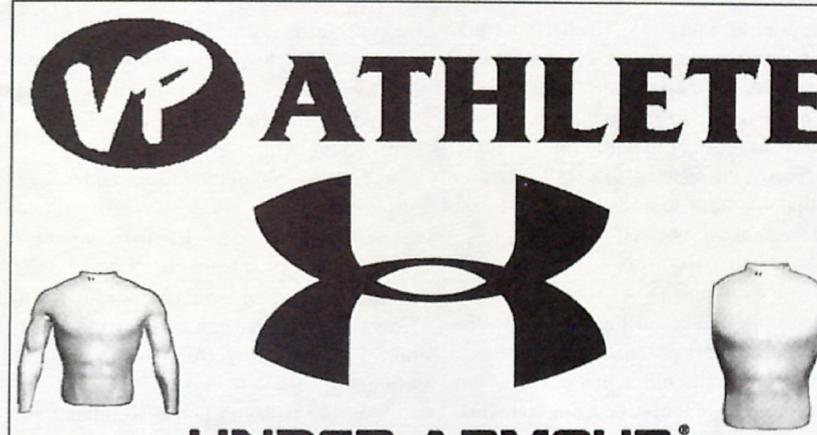
[www.salisbury.edu/dining](http://www.salisbury.edu/dining)

20 march 2003

## 2003 NCAA Division I Men's Basketball Championship



On March 12, the basketball committee will select two teams to play in opening-round games on March 13. The winning team will be a bye seed in the first round. First- and second-round sites will be selected in the bracket for the NCAA Division I Men's Basketball Championship. © 2003 Digital Content Services, Inc. All rights reserved. The 2003 NCAA Division I Men's Basketball Championship is a trademark of the National Collegiate Athletic Association.



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# Softball downs Moravian

By Matt Dewhurst

Salisbury University's Softball team beat Moravian 4-0 in their opening round game of the Sea Gull Invitational. The win was their eighth of the season and with one later that afternoon against Wilks, they are now 9-1-1 on the season. Salisbury was lead by senior third baseman Lisa Gentilella and freshman pitcher Lacey Lister.

The game started out slow, with both teams having trouble putting runs on the board for the first two innings. Leading off the third, Gentilella legged out a ground ball to third base to give the Gulls some life. After advancing to second on a perfect bunt by senior short-stop Kate Garland and then stealing third base, Gentilella scored one of two runs she would have in the game on a long sacrifice fly to left by freshman Erin Ruest.

Then came the bottom of the fifth inning, where Salisbury played like a top ten

team is supposed to play. Starting again with Gentilella, the Gulls employed the same formula as before, using their speed and base running to load the bases. Gentilella singled to center to lead off the inning. This time Garland laid down a perfect bunt, making both Greyhound third basemen Kira Weller and starting pitcher Megan Hennessy dive for the ball, both missing. Gentilella advanced to third off the misplay and Garland found herself on first. Then it was se-

nior Katie Mullinix who bunted next and reached on a fielder's choice. Gentilella was

nearly picked off at third but made it back in the nick of time, much to the dismay of Moravian fans. Next up was junior first baseman Rosie Aley, who with the bases loaded smacked the ball to deep

center field, advancing all the runners and setting up a play at the plate between Gentilella and Greyhound catcher Mary Smith. Gentilella won that contest, easily bunting over Smith.



SU softball team poses for picture.

Photo by Carla Pini

But the Gulls were not done there. Ruest hit a dribbler up the first base line, drawing both Hennessy and first basemen Richelle McWilliams to the ball. The outcome was an indecision as to who was fielding the hit and a rushed throw by McWilliams. The over-throw allowed both Garland and Mullinix to score, giving Salisbury a comfortable lead at 4-0.

On the mound Lister was nearly unhittable the entire game. The southpaw out of Denton, MD controlled the Moravian offense, pitching 1-2-3 innings in the third, fourth and fifth before the Greyhounds were able to get anything going. Salisbury moved on to the upper level brackets played on Saturday, March 15th.

## Outdoor track season begins

By Noah Wood

On Saturday, March 15th, the men's and women's Track & Field teams had their first outdoor track meet of the outdoor season, which was held on their own fields.

Both the men's and women's teams finished first in many of the throwing, jumping and running events at the meet. The meet took place at SU's track under the supervision of graduate student and Assistant Coach, Larry O'Hara, while Jim Jones, the head coach, was in Indiana at the Indoor Track and Field National Championships.

"Great day for competing," said Coach O'Hara shortly after the completion of the meet. "The men won every running event from the 100 to the 5000 meter races as well as all the throwing events. The women performed well, winning the 400 through the 5000 meter events while placing well in the throwing and jumping events."

The Seagulls obliterated the competition from the four other teams that competed, which were Middlesex Community College, Montgomery College, Rutgers University Camden and Stevens Tech.

First place finishes on the men's side included sophomore Tristan Gilbert in the 1500 meter dash and 800 meter dash, junior Justin Johnson in the 400 meter hurdles and the 400 meter dash, freshman Will

Murdoch in the 5000 meter race and sophomore Brandon Fields in the discus and hammer throw.

"I have a lot of improving to do, but it was a great start to a wonderful season," said Fields after winning two events. Fields, like many of the other Sea Gulls, expects better successes and achievements as the season goes on.

Among some of the first place finishers for the women were freshman Sarah Hynes in the 800 meter dash, freshman Catherine Bogese in the 5000 meter race, freshman Dana Sillers in the long jump and triple jump and junior Rebecca Lyons in the 1500 meter dash and 3000 meter race.

"I think the team really started the season off well," stated Lyons. "There were a lot of great times and performances, and it's a good indicator of what is to come."

This meet was well run, well attended and well achieved by the Sea Gulls. As a result of the huge success at the Salisbury University Opener, there was a very apparent boost in the Sea Gulls' confidence and courage to face the challenges later in the season. Even though Head Coach Jim Jones could not attend the meet, he would likely be proud of the performances, work ethic and team spirit that brought the Sea Gulls a great victory at their home competition.

### High-Seed Underdogs

#2 Wake Forest – Best rebounding team in Nation

#4 Stanford – Best defense and rebounding team in Pac-10

#4 Illinois – Extremely rounded team one of smartest in nation

#3 Duke – Always scary come March will shake off streaky season

### Overrated

Texas – Tough schedule not convincing enough. Shabby defense.

Arizona – UCLA loss will prove prophetic

Syracuse – Great offense, no defense

Oklahoma – will lose to either California or N.C. State

## Don't go Mad(ness)

### EDITORIAL

By Matt Rosati

Oh, the madness, it's enough for me to not study for my mid-terms, "forget" to go to my afternoon classes. No other sporting event in America captivates the average Joe like the NCAA basketball tournament. If you're like me, you are saying to yourself, "Self, who is going to win it all?" Unlike you, I have the answer. It's really simple. All that you have to do is look at the past 20 years and ask yourself these questions:

#### 1. Do uniforms matter?

Yes, everyone knows "that lady" who fills out her bracket picking solely on the team with the better uniforms. She never wins. With that in mind, you can cross off all of the orange uniforms from your final four. Goodbye Texas, Florida, Syracuse, Illinois and Oklahoma St.

#### 2. Do defending champions have a shot at winning it again?

Yes and no. In the past 20 years only Duke has repeated, but I'm going to play my odds this year. Sorry Terps fans; they just do not have it this year, but at least you can cross them off early.

#### 3. Can a mid-major make a final four run?

Nope, but perhaps a sweet 16, and if the b-ball gods are smiling, a spot in the elite eight. Although the top 30 picks are littered this year with the Cinderellas, it's just not happening. You have to look back to Marquette's 1977 victory to find the last time that happened. Say ta-tah to Xavier, Creighton, Dayton and Memphis. We will

keep Marquette on the board out of respect for their above-mentioned title.

That leaves us with eight serious contenders. I'm not saying that Arizona, Kentucky, Kansas, Pitt, Marquette, Wake Forest, Duke and Kansas will make the final eight, but one of these teams will win it all. To thin out this field you have to ask yourself two more questions.

#### 4. Do the Conference tournaments really matter?

Yes, some argue that the conference tournaments tire a team out. I believe that it separates the good regular season teams from the teams that can win day in and day out. Say goodbye to Arizona, Kansas, Marquette and Wake Forest.

We are left with Duke, Kentucky, Pitt and Oklahoma. The ACC was below past ACC standards, so adios Duke. Oklahoma is loaded, Kentucky has not lost since before the new year began and Pitt is the #1 team out of what I believe is the #1 conference. So how do you eliminate two of these teams?

#### 5. Can you separate teams by records versus common opponents?

Generally speaking, coaches and commentators say no. In my article I am the expert, so I say yes! Oklahoma lost to Mississippi St. and Alabama; Pitt went down in defeat to Georgia. Kentucky beat Miss. St. twice, Georgia and Alabama once. The SEC tourney was held in New Orleans and Kentucky refused to cut down the nets after winning it. With unfinished business to take care of, the Wildcats will be cutting down the nets when all is said and done.

## NCAA

### Cinderella Teams

Troy State      Weber State  
Holy Cross      Troy Stat

### Mid-Seed Sleepers

Oregon – Has the offense to shock Kentucky, and the world

St. Joseph's – Could play the part of spoiler in shaky east bracket

LSU – Could surprise many despite position in stacked south bracket

Gonzaga – Back to their role as underdog, when they play best

UConn – Okafor and Ben Johnson a dynamic duo